

Annual Exhibition

Sections Prints
 Projected Images

Eligibility

- ◆ You may enter a maximum of 4 prints, and additionally a maximum of 4 projected images
- ◆ Images may not have been entered in the same section in any previous Ayr PS Annual Exhibition.
- ◆ An image may only be entered once, in one format into the Annual Exhibition in any one year. Any image may only win one trophy during the Exhibition.

General Regulations and Competition Classes

- ◆ See “**Monthly Competitions**”. There are no differences in the annual exhibition.

Annual Exhibition Trophies and Awards

- ◆ Provost Shield Best Print
- ◆ Argus Trophy Best Monochrome Print
- ◆ Martin Trophy Best Advanced Print
- ◆ Cutt Shield Best Intermediate Print

- ◆ Clapperton/ Swan Trophy Best Projected Image
- ◆ Margaret Beck Shield Natural History Projected Image Award
- ◆ McCallum Trophy Best Advanced Projected Image
- ◆ Cooper Trophy Best Intermediate Projected Image

Millennium Crystal Merit Trophies:

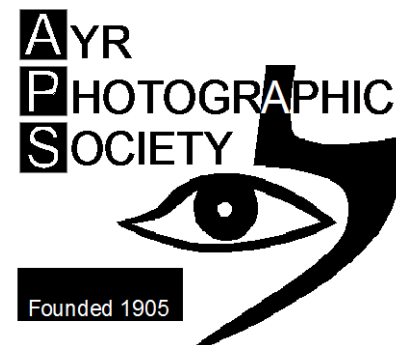
- ◆ Hale/ Mason/ Saturn Sails Print Merit Awards
- ◆ Callan/ Blair/ Symington Projected Image Merit Awards

In addition there is also the:

- ◆ Enterprise Trophy

Awarded at the discretion of the President,
for achievement and effort during the season.

Ayr Photographic Society Competition Rules 2011/ 2012



Competition Secretary

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Rules and information for;

Monthly Competitions

League Scoring

Annual Exhibition

Monthly Competitions

Sections Prints
 Projected Images

(Colour and Mono images will compete together in the same section)

Eligibility

- ◆ You may enter a maximum of 4 images in each Monthly Competition with a maximum of 3 in any one section.
- ◆ Both colour and monochrome images are eligible in each section.
- ◆ Eligible images are those not previously entered in an Ayr PS Monthly Competition.
- ◆ Any image is only eligible once during the league competitions with the exception of monochrome/ colour versions of the same image, and then only in separate monthly competitions.

General Regulations

- ◆ Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement.
- ◆ Prints must be mounted with a maximum size of 50cm x 40cm including mount. There is no minimum size.
- ◆ Prints must display the Title, Authors Competition ID Number and Competing Class on the reverse of the print.
- ◆ For presentation purposes, at the authors' discretion, the title may also be displayed on the front of the print/ mount.
- ◆ Digital Projected Images must be submitted as a **jpg** file, colour profile sRGB to be attached.

Maximum File resolution =width 1400 x height 1050 pixels

(The width must not exceed 1400 and the height must not exceed 1050).

These images can only be handed in on Hand-In night as a data transfer from USB Flash Drive to the supplied laptop PC.

- ◆ Each digital image must be named thus; **title comp ID no**
e.g. Dunure 77.jpg
- ◆ Each author must accompany their entries with a competition entry form, (downloadable from ayrps.com) showing;
Competition Title, Member Competition ID, Image Titles and Competing Class
- ◆ Members are now required to submit Digital Image copies of their Print Submissions in order to enable better viewing during Judging Nights
- ◆ Competition ID numbers will be allocated by the competition secretary, and retained by the author for all future competition entries

Competition Classes

- ◆ **Advanced and Intermediate**
- ◆ Ayr PS now operates a twin-class league system, to better reflect the varied levels of expertise amongst our increasingly active membership.
- ◆ Members will compete in only one class per season.
- ◆ Any member who has won a League or Exhibition Trophy (excluding the Enterprise Trophy) in the last two seasons will automatically compete in the Advanced League.
- ◆ Outwith this initial stipulation, it is left to the honourable discretion of individual members to decide which class to enter for the season.
- ◆ The TWO top scoring Intermediate Authors in both the print & DPI's will automatically be promoted to the Advanced section each year
- ◆ Any Advanced member (with exception of winners detailed above) may elect to compete in the Intermediate Class before the season begins.

League and Scoring

- ◆ There will be 4 leagues (**Prints:** Advanced & Intermediate. **Projected Images:** Advanced & Intermediate), with a trophy for each.
- ◆ **Judges will place images into 10 scoring positions in each Section and Class, plus Highly Commended at their discretion.**
- ◆ **Scores will be as follows:**

1 st place:	14 points
2 nd place:	12 points
3 rd place:	11 points
4 th place:	10 points
5 th place:	9 points
6 th place:	8 points
7 th place:	7 points
8 th place:	6 points
9 th place:	5 points
10 th place:	4 points
Highly Comm	2 points
- ◆ Your 8 best scores in each section over the 5 monthly competitions will count towards your final scores in each league.
- ◆ In the event of a tie for any of the Top 3 placings, in any of the League Sections/Classes then a tie-breaker will be applied. A count-back of high scores will apply, the winner being the author with the greatest number of high scores.

League Trophies and Awards

- ◆ Stanton Shield Advanced Print Section
- ◆ Pepper Trophy Intermediate Print Section
- ◆ Swan Trophy Advanced Projected Images Section
- ◆ Anderson Salver Intermediate Projected Images Section